

Psychedelic Music production Workshop 2016 By Twisted Kala

at Sonik Tec Academy Music School Mumbai India

DAY 1:

* Section 1:

Main structure of a track in Cubase.
Presentation of the workshop.

* Section 2:

Create, open a new project.
Choose BPM.
Create Short cuts (key commands).
Import samples.
Organize structure of the track.
Use quantize.
Kick in audio.
Bass in midi.

* Section 3:

Effects in inserts: Equalization of Bass.

* Section 4:

Closed Hat.
Structure of the track.

* Section 5:

Equalization closed hat.
Open hat.
Structure of the track.

* Section 6:

Structure of the track.
Install V.S.T
Use V.S.T Instruments: Synth 1 synthetizer: Sound design in midi:
Create audio sample (Record midi).
Differents types of filters.
Record automation on Synth.
Assign LFO.
Equalization synth.

* Section 7:

Bounce (export) midi files in audio files.

Create short cut (key commands).

Use of synth 1 synthesizer (explanation of oscillator, FM, Frequencies, LFO, Pitch, sound design).

Mix of a track finished.

Pitch envelop process.

Construction of a cut in a track.